

EASTER
prepared by
ST. JOHN SCHOLA

Asperges

EASTER SUNDAY

1. Re - sur - réxi, et ádhuc te - cum sum. | al - le - lú - ia: po-su - ísti super me ma - num tu - - - am, al - le - lú - ia:
 2. Mi - rá - bili facta est sci - én - ti - a tu - a, al - le - lú - - - ia, al - le - lú - ia.
 Ps. 3. Dó - mi - ne probásti me, | et co - gno - ví - sti me: * tu co - gnovísti sessiónem
 4. Gló - ri - a Patri, et Filio, | et Spi - ri - tu - i San - cto. * Sic - ut erat in principio, | et meam, | et resurre - cti - ó - nem me - am.
 nunc, et sem - per, et in saecula sae - cu - ló - rum. A - men

*) Recited (): Resurréxi, et adhuc tecum sum, alleluia: | posuisti super me manum tuam,
 alleluia: | mirabilis facta est scientia tua, | alleluia, alleluia.

miss., et sens per. Sic - ut erat in principio, | et saecula sae - cu - ló - rum. A - men.

(*)
Organ accomp.
for the repetition
of the Introit.

Kyrie/Gloria/Epistle/
Gradual

EASTER SUNDAY

1. Haec di - es, quam fecit Dó-mi-nus: exsultémus, et laeté - mur in e - a.
 2. Confitémini Dómino, quóniam bo - nus: quóniam in saeculum mise - ricór - di - a e - jus.
 3. *) A-4. Pascha Alleluia, al - le - lú - ia.
 (The Sequence "Victimae Paschális", no - strum immolá - tus est Chri - stus.
 #196 follows immediately)

Chanters first sing to ♭; then Choir repeats through to the end.

VIII. Al - le - lú - ia

Easter

Gospel
Sermon
Credo

EASTER SUNDAY

1. Ter - ra trémuit, et qui - é - vit,* dum resúrgeret in judício Deus, | al - le - lú - ia.

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are written below the notes. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The vocal parts are supported by a basso continuo line at the bottom.

Hymn:

Sanctus

Consecration

Hymn:

Agnus Dei

EASTER SUNDAY

1. Pa - scha nostrum immo - - - lá - tus est Christus, al - - - - - le - lú - ia;
2. Itaque epulémur | in ázy - ve - ri - tá - tis, allelúa, allelúa, | al - - le - lú - ia.

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are written below the notes. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The vocal parts are supported by a basso continuo line at the bottom.

Hymn:

Ita Missa est

Recessional