

**15TH SUNDAY AFTER PENTECOST**  
PREPARED BY  
**ST. JOHN SCHOLA**

---

*Asperges*

**INTROIT**

15th SUNDAY after Pentecost

1. In - clí - na, Dómine, áurem  
tuam ad me, | ....

2. Mi - se - rére .....

Ps. 3. Læc - tí - fica ániam .....

4. Gló - ri - a Patri, et Fílio, et Spi -  
nunc, et .....

et ex - di - me: sal - vum  
mi - hi, Dó - mi - ne, quó - ni -  
ser - vi tu - i: \* quó - ni -  
rí - lu - i San - cto.\* Sic - ut  
nunc, et sem - per, et in  
erat in princípio, et  
saécula sae - cu - lorum. A - men.

spe - rán - tem in te:  
vi - to - ta di - e.  
me - am le - vá - vi.  
cu - lorum. A - men.

**ORDINARY OF THE MASS**

No. \_\_\_\_\_ Liber Usual, pages \_\_\_\_\_)

*Kyrie*

*Gloria*

*Epistle*

*Gradual/Aleluia* (Liber Usualis, pages 1041-1042)

*Gospel*

*Sermon*

*Credo*

## OFFERTORY

15th SUNDAY after Pentecost

1. Ex-spéctans exspectávi Dóminum, et re-  
2. Et immisit in os meum cár- ticum .....

spé-xit me: et exaudívit deprecati - - - ó - nem me - am:  
no - vum hymnum ..... De - o no - stro.

The musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are written below the notes, divided by vertical bar lines. The first two lines of the Latin text are followed by a repeat sign and the third line. The vocal parts are supported by a piano accompaniment.

*Offertory Motet* \_\_\_\_\_

*Sanctus*

*Consecration*

*Consecration Motet* \_\_\_\_\_

*Agnus Dei*

## COMMUNION

15th SUNDAY after Pentecost

1. Pa - nis quem ego dédero, .... ca - ro me-a est\* pro saé - cu - li vi - ta.

The musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are written below the notes, divided by vertical bar lines. The first line of the Latin text is followed by a repeat sign and the second line. The vocal parts are supported by a piano accompaniment.

*Communion Motet* \_\_\_\_\_

*Ite, Missa Est*

*Consecration*

